

Michael Joo

Ithaca, US. 1966

FORMACIÓN / EDUCATION

- 1991 MFA, Yale School of Art, Yale University, New Haven, US
- 1989 BFA, Washington University, St Louis, US

EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

- 2017 • **Seven Sins**. Carolina Nitsch Project Room. New York, NY
- 2016 • **Barrier Island**. SCAD Georgia, Savannah. Georgia, US
- **Perspectives: Michael Joo**. Smithsonian Freer | Sackler Museum. Washington D.C., US
- **Radiohalo**. Blain|Southern. London, UK
- 2014 • **Drift (Bronx)**. The Bronx Museum of Arts. New York, US
- **Transparency Engine**. SCAD Moot Gallery. Sham Shui Po, HK
- **Solo presentation of Doppelganger**. Cass Sculpture Foundation. Goodwood, UK
- **Michael Joo: Drift**. The Aldrich Contemporary Art Museum. Connecticut, US
- 2013 • **Michael Joo, M Building**. Art Basel Miami Beach 2013. Miami, US
- 2012 • **Exit from the House of Being**. Blain|Southern. London, UK
- 2010 • Galleria Marabini. Bologna, IT
- 2009 • Anton Kern Gallery. New York, US
- **Bodhi Obfuscatus (Allegiance)**. Chelsea Art Museum. New York, US
- 2008 • **Circannual Rhythm**. Anchorage Museum. Anchorage, AK
- PKM Gallery. Seoul, KR
- 2006 • Michael Joo, Rodin Gallery (Leeum, Samsung Museum of Art). Seoul, KR
- 2005 • Anton Kern Gallery. New York, US
- **Bodhi Obfuscatus (Space-Baby)**. Asia Society. New York, US
- **Still Lives**. The Bohlen Foundation. New York, US
- 2004 • **Michael Joo**. Palm Beach Institute for Contemporary Art. Lake Worth, US
- 2003 • **Michael Joo**. MIT List Visual Art Center. Cambridge, US

- 2002
 - Anton Kern Gallery. New York, US
 - Curti/Gambuzzi & Co. Milan, IT
 - PKM Gallery. Seoul, KR
- 2001
 - 49th Venice Biennale, South Korean Pavilion. Venice, IT (with Do-Ho Suh)
- 1999
 - Anton Kern Gallery. New York, US
- 1998
 - White Cube. London, UK
- 1997
 - Anton Kern Gallery. New York, US
- 1996
 - Thomas Nordanstad Gallery. New York, US
- 1995
 - **Crash**. Anthony D'Offay Gallery. London, UK
 - Galerie Anne de Villepoix. Paris, FR
 - **Nature vs. Nature at the Glass Ceiling**. Stedelijk Museum Bureau Amsterdam, NL (with Christiaan Bastiaans)
 - Thomas Nordanstad Gallery. New York, US
- 1994
 - **Salt Transfer Cycle**. Thomas Nordanstad Gallery, in collaboration with Petzel/Borgmann Gallery. New York, US
- 1992
 - **The Artifice of Expenditure**. Nordanstad-Skarstedt Gallery. New York, US

EXPOSICIONES COLECTIVAS (selección) / GROUP EXHIBITIONS (selected)

- 2017
 - **Ark**. Chester Cathedral, Chester, UK
 - **Emanation 2017: An Invitational Contemporary Art Exhibit**. Wheaton Arts and Cultural Centre. New Jersey, US
 - **Glasstress**. Boca Raton Museum of Art. Florida, US
 - **Vitreous Bodies: Assembled Visions in Glass**. MASS Art (Stephen D. Paine Galleries). Boston, Massachusetts, US
 - **Naturalia**, curated by Danny Moynihan. Paul Kasmin Gallery. New York, US
- 2016
 - Anyang Public Art Project, Anyang-si, KR
 - **Still (the) Barbarians**, Curated by Koyo Kouoh. EVA International Biennale, 2016 Edition. Limerick, IE
 - **Force of Nature**, Curated by James Putnam. Galerie Valérie Bach. Bruxelles, BE
- 2015
 - **Antoine d'Agata, Bosco Sodi, Cornelia Parker, Javier Pérez, Keith Tyson, Michael Joo, Sean Scully, Tony Cragg**. Galeria Carles Taché. Barcelona, ES
 - **Seoul, Vite, Vite!**, curated by Jean-Max Colard. as part of Lille3000. Euralille, FR
 - **America Is Hard To See, Film & Video Screenings: MIND EYE BODY**. Whitney Museum of American Art. New York, US

- **Glasstress 2015 Gotika.** Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti. Venice, IT
 - **Sharjah Biennial 12: The past, the present, the possible.** Sharjah Art Foundation. Sharjah, AE
- 2014
- **The Space Where I Am.** Blain|Southern. London, UK
 - **BloodFlames.** Paul Kasmin Gallery. New York, US
 - **On the Blue Shore of Silence.** Tracy Williams Ltd. And Fitzroy Gallery. New York, US
- 2013
- **White Light/White Heat.** The Wallace Collection. London, UK
 - **Indivisible,** Art Basel Unlimited. Organized by Kukje Gallery. Basel, CH
 - **White Light/White Heat.** Glasstress 2013. Venice, IT
 - **Amor Fati.** Pioneer Works. Brooklyn, New York, US
 - **Vivere.** Paddle 8. Brooklyn, New York, US
- 2012
- **Freedom Not Genius, Works from Damien Hirst's Murderme Collection,** curated by Elena Geuna. Pinacoteca Giovanni e Marella Agnelli. Turin, IT / Multimedia Art Museum. Moscow, RU
 - **Roundtable.** 9th Gwangju Biennale 2012. Gwangju, KR
 - **Sculptors' Drawings and Works on Paper.** Pangolin London. London, UK
 - **Glasstress New York.** Museum of Art and Design. New York, US
 - **Transforming Minds: Buddhism in Art,** works from the Rockefeller Collection of Asian Art. Asia Society Gallery, HK
- 2011
- **Surreal versus Surrealism in Contemporary Art.** IVAM. Valencia, ES
 - **Best of Silver: Selected Sculptures in Silver.** Pangolin. London, UK
 - **Glasstress 2011.** Palazzo Cavalli Franchetti. Venice, IT
- 2010
- **Have You Ever Really Looked at the Sun?** Haunch of Venison. Berlin, DE (with Damien Hirst)
 - **The Infinite Starburst of Your Cold Dark Eyes.** PKM Gallery. Seoul, KR
 - **Dirty Kunst.** Seventeen Gallery. London, UK
- 2009
- **NeoHooDoo: Art of a Forgotten Faith.** Miami Art Museum. Miami, FL
 - **Incarnational Aesthetics.** New York Center for Art & Media Studies (NYCAMS), US
 - **Faces & Facts: Korean Contemporary Art in New York.** Queens Museum of Art, US
- 2008
- **Friends and Family.** Anton Kern Gallery. New York, US
 - **NeoHooDoo: Art of a Forgotten Faith.** The Menil Collection. Houston, US
 - **Re asia.** Haus der Kulturen. Berlin, DE
 - **NeoHooDoo: Art of a Forgotten Faith.** P.S.1 MoMA. New York, US
 - **Focus: The Figure (Art form the Logan Collection).** Denver Art Museum. Denver, US
- 2007
- **New York States of Mind.** Queens Museum of Art. New York, US
 - **Triennale Bovisa: Timer 01.** Milan, IT
 - **Post Object.** Doris McCarthy Gallery, University of Toronto. Scarborough, Ontario, CA
- 2006
- **In The Darkest Hour There Will Be Light.** Serpentine Gallery, London, UK
 - **The Bong Show.** Leslie Tonkonow Artworks + Projects. New York, US
 - **Postcards From The Edge.** Sikkema Jenkins & Co. New York, US

- 6th Gwangju Biennale 2006. Gwangju, CN
 - **Eretica**. Palazzo Sant' Anna. Palermo, IT
 - **Flux Factory**. Lennon Weinberg Gallery. New York, US
 - **Comunicato Stampo**. Curti/Gambuzzi & Co. Milan, Italy
 - **Implosion!** Anton Kern Gallery. New York, US
 - **RADAR: Selections From The Collection of Vicki and Kent Logan**. Denver Art Museum. Denver, US
 - **Wallin vs Joo**. Galleri Ping-Pong. Malmö, SE
- 2005
- **Artwalk NY**. Sotheby's. New York, US
 - **e-Flux Video Rental**. The Moore Space. Miami, US
 - **Incognito**. Santa Monica Museum of Art. Santa Monica, US
 - **Monuments For The US**. CCA Wattis Institute For Contemporary Arts. San Francisco; White
 - **Columns**. New York, US
 - **Postcards From The Edge**. Robert Miller Gallery. New York, US
 - **This Must Be The Place**. Center For Curatorial Studies, Bard College. Annandale-On- Hudson, US
 - **In The Darkest Hour There Will Be Light**. Serpentine Gallery. London, UK
- 2004
- **D.u.m.b.o.** Short Film and Video Festival. Brooklyn, US
 - **Art Basel 04** (film/video). Basel, CH
 - **Black Belt**. Santa Monica Museum of Art. Santa Monica, US
 - **f#@k perfection**. Vertex List. Brooklyn, US
 - **Field**, Socrates Sculpture Park, curated by Alyson Baker. Long Island City, US
 - **Incognito**. Santa Monica Museum of Art. Santa Monica, US
 - **Needful Things: Recent Multiples**. Cleveland Museum. Cleveland, US
 - **Postcards From the Edge**. Brent Sikkema Gallery. New York, US
 - **Standing on a Bridge**. Arario Gallery. Seoul, KR
 - **Video Program**. Shore Institute of Contemporary Art. Long Beach, US
- 2003
- **Alumni Show**. Center for the Arts, Wesleyan University. Middletown, US
 - **Black Belt**. The Studio Museum in Harlem. New York, US
 - **Commodification of Buddhism**. The Bronx Museum of the Arts. Bronx, US
 - **Fresh Talk Revisited**. A/P/A Studies Gallery, New York University. New York, US
 - **Full Frontal**. Contemporary Asian Artists from the Logan Collection, Denver Art Museum. Denver, US
 - **Paradise/Paradox**. Castle Gallery, The College of New Rochelle, New Rochelle, US
- 2002
- **Black Mariah Film Festival**. Jersey City, US
 - **It's Unfair!** Museum de Paviljoens. Almere, NL
 - **Manifeste, oder: Ergriffenheit—was ist das?** Galerie Daniel Blau. Munich, DE
 - **The Mind is a Horse**. Bloomberg Space. London, UK
- 2001
- **A Contemporary Cabinet of Curiosities, Selections from the Vicki and Kent Logan Collection**. California College of Arts and Crafts. Oakland, California, US
 - **I Love** (benefit exhibition). Anton Kern Gallery. New York, US
 - **Translated Acts**. Haus der Kulturen der Welt. Berlin, DE / Queens Museum of Art. New York, US

- 2000
- **The Whitney Biennale.** New York, US
 - **Drawings 2000.** Barbara Gladstone Gallery. New York, US
 - Korean Embassy. New York, US
 - **Juvenilia.** Yerba Buena Center for the Arts. San Francisco, California, US
 - **Koreamerikakorea.** Artsonje Center. Seoul, KR / Sonje Museum. Kyungju, KR
 - **The Korean War and American Art: Fifty Years Later.** Guild Hall Museum. East Hampton, US
 - **Media_City Seoul 2000.** National Historical Museum. Seoul, KR
 - **Psycho, Art and Anatomy.** Anne Faggiando Fine Art. London, UK
 - **Whitney Biennial 2000.** Whitney Museum of American Art. New York, US

PREMIOS, NOMINACIONES & BECAS / PRIZES, NOMINATIONS & GRANTS

- 2006 United States Artists Fellowship, US
Grand Prize, 6th Gwangju Biennale 2006, KR (with co-recipient Song Dong)
- 2003 American Center Foundation Grant, US
- 2002 LEF Foundation Grant, US
- 2001 Warhol Foundation Grant, US
- 2000 Joan Mitchell Foundation Painters' and Sculptors' Grant, US
- 1998 John Simon Guggenheim Memorial Foundation Fellowship, US

RESIDENCIAS / RESIDENCIES

- 2012 Smithsonian Artist Research Fellowship Program, Washington D.C., US
- 2006 Acadia Summer Arts Program, Mt. Desert, Maine, US
- 1998 International Artists Studio Program in Sweden (IASPIS), Stockholm, SE
- 1996-7 Delfina Studio Trust, London, UK
- 1995 Royal Academy of Art, Stockholm, SE
- 1994 Royal Academy of Art, Copenhagen, DK
- 1990 Cité International Des Arts, Paris, FR

COLECCIONES / COLLECTIONS

AMOREPACIFIC Museum of Art, Seoul, KR
Brooklyn Museum, New York, US
Burger Collection, HK
Denver Art Museum, Denver, US
Farnsworth Art Museum, Rockland, US
FNAC (Foundation National d'Art Contemporain), Paris, FR
The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, US Guggenheim Museum,
New York, US
Harvard Art Museums, Cambridge, US
Henry Art Gallery, Seattle, US
Hiscox Collection, London, UK
The Israel Museum, Jerusalem, IL
M+, Kowloon, HK
MIT List Visual Arts Center, Cambridge, US Moderna Museet, Stockholm, SE
Museum of Modern Art, New York, US
Samsung Centre for Art and Culture, Seoul, KR Savannah College of Art and Design, Georgia, US Tel Aviv
Museum of Art, Tel Aviv, IL
The Wanås Foundation, Knislinge, SE
UCLA Hammer Museum, Los Angeles, US
Walker Art Center, Minneapolis, US
Whitney Museum of American Art, New York, US