

Sheida Soleimani

Indianapolis, Indiana. 1990

FORMACIÓN / EDUCATION

2015 Cranbrook Academy of Art, Bloomfield Hills, MI, USA

2012 BFA Architecture, Art and Planning. University of Cincinnati, College of Design, Cincinnati, OH, USA

EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

- 2021
- **ILVA**, Castello San Basilio, Basilicata, Italy (forthcoming)
 - **CRUDES**, Providence College Galleries, Providence, RI, USA (forthcoming)
- 2020
- **Medium of Exchange**, Harlan Levey Projects, Brussels, Belgium
 - **Hotbed**, Denny Dimin Gallery, New York
- 2019
- **YANKEE GO HOME**, Andrew Rafacz Gallery, Chicago, IL, USA
 - **Medium of Exchange**, Library Street Collective, Detroit, MI, USA
 - **Medium of Exchange**, Southern Utah Museum of Art, Cedar City, UT, USA
- 2018
- **Medium of Exchange**, Edel Assanti, London
 - **Medium of Exchange**, CUE Art Foundation, New York, NY, USA
 - **Medium of Exchange**, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA
 - **Medium of Exchange**, Atlanta Contemporary, Atlanta, GA, USA
- 2017
- **Sball Zine Zone** at the NY Art Book Fair, MoMA PS1, New York, NY, USA
 - **Social Learning Theory**, Holding Contemporary, Portland, OR, USA
 - **Reinforcements**, Atlanta Contemporary, Atlanta, GA, USA
 - **To Oblivion**, Edel Assanti, London, UK
- 2016
- **Civil Liberties**, BOYFRIENDS, Chicago, IL, USA
 - **Medium of Exchange**, 1305 Main, FotoFocus, Cincinnati, OH, USA
 - **National Anthem**, Biel/Bienne Festival of Photography, Bern, Switzerland
 - **National Anthem**, Galerie Rompone, Cologne, Germany
 - **To Oblivion**, 186 Carpenter, Providence, RI, USA
- 2012
- **Panjereh (Window)**, Prairie, Cincinnati, OH, USA
- 2011
- **Namaz Khaneh**, Semantics, Cincinnati, OH, USA

EXPOSICIONES COLECTIVAS (selección) / GROUP EXHIBITIONS (selected)

- 2021
- **Rising Sun**, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA (forthcoming)

- 2020 • **The Immune Project**, Reykjavik, Iceland
- 2019 • **The Hudson Eye**, Hudson, NY, USA
 • **Too Far, So Close**, Mónica Reyes Gallery, Vancouver, BC, Canada
 • **deCordova Biennial**, deCordova Museum of Art, Lincoln, MA, USA
 • **MESSENGERS: Artist As Witness**, University of New Hampshire Museum, Durham, NH, USA
 • **Ecologies of Darkness**, SAVVY Contemporary, Berlin, Germany
- 2018 • **Softer but Louder**, Geary Contemporary, New York, NY
 • **Wide Angle: Photography Out Of Bounds**, Weston Art Gallery, Cincinnati, OH, USA
 • **Coping Mechanisms**, Library Street Collective, Detroit, MI, USA
 • **Hyphen-American**, Corcoran School of Art, George Washington University, Washington DC, USA
 • **Myth, Memory**, Migration, NARS Foundation, New York, NY, USA
 • **Opress (er) (ed)**, SPACE Gallery, Jacksonville, FL, USA
 • **Of Fictive Intentions**, Vacation Gallery, New York, NY, USA
- 2017 • **Phantom Limb**, Jimei x Arles Photography Festival, Xiamen, China
 • **Nevermind, Azizam**, Transformer, Washington DC, USA
 • **Unobstructed Views**, Library Street Collective, Detroit, MI, USA
 • **Made In Iran, Born In America**, Guerrero Gallery, San Francisco, CA, USA
 • **The New Normal**, The Hangar, Beirut, Lebanon
 • **You Catch More Flies with Arsenic Than Honey**, Club Pro, Los Angeles, CA, USA
 • **The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection**,
 • **Wave Pool**, Cincinnati, OH, USA
- 2016 • **Treading Water**, TGIF, New York, NY, USA
 • **Re: Formation**, Ann Arbor Art Center, Ann Arbor, MI, USA
 • **Coagulants**, AC Institute, New York, NY, USA
 • **Women at Work**, Galerie Rompone, Cologne, Germany
 • **Doubly SO**, Center Gallery, College of Creative Studies, Detroit, MI, USA
 • **Parallelograms**, S1 Gallery, Portland, OR, USA
 • **Screen(ing)**, AC Institute, New York, NY, USA
- 2015 • **New Wave**, The Goss-Michael Foundation, Dallas, TX, USA
 • **After The Moment**, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA
 • **Piece It Together**, University of Toledo, Toledo, OH, USA
 • **Public Utility**, New Capital, Chicago, IL, USA
 • **Other Another**, David Klein Gallery, Detroit, MI, USA
 • **FOCUS: Iran**, Craft Contemporary, Los Angeles, CA, USA
- 2014 • **META_MORPH_ISIS**, Black Paper, Los Angeles, CA, USA
 • **Pyrocognition**, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
 • **TRANS**, Studio Couture, Detroit, MI, USA
- 2013 • **Synergistics**, New Capital, Chicago, IL, USA

PREMIOS, NOMINACIONES & BECAS / PRIZES, NOMINATIONS & GRANTS

- 2019 Premio Cairo official selection. Milan, Italy Premio Lissone, official
- 2018 Assistant Professor, Studio Art, Brandeis University, Waltham, MA, USA
- 2017 MacColl Johnson Fellowship, Providence, RI, USA
- 2016 Rhode Island School of Design Faculty Grant; traveled to London, UK
- 2014 Cranbrook Academy of Art Merit Award, Bloomfield Hills, MI, USA
Robert C. Larson Art, Design, and Architecture Venture Fund, travelled to Brazil
- 2013 Ohio Arts Council Individual Excellence Grant
- 2012 Three Arts Grant, for 'Panjereh (Window)' series
- 2011 Isabel Wolfstein Scholarship, travel grant; traveled to Mexico City, Mexico
University of Cincinnati Alumni Association Grant
John L. Magro Foundation, grant for 'Namaz Khaneh'
- 2010 John L. Magro Foundation, grant for 'My Mother's Daughter'

RESIDENCIAS / RESIDENCIES

- 2021 Castello San Basilio, residency, Basilicata, Italy (forthcoming)
- 2016 Woodstock AIR Program, The Center for Photography at Woodstock, residency, Woodstock, NY, USA