

**Amir H. Fallah**

Tehran, Iran. 1979

## FORMACIÓN / EDUCATION

- 2005 MFA in Painting. University of California, Los Angeles (UCLA), Los Angeles, California
- 2001 BFA in Fine Art / Painting. Maryland Institute College of Art (MICA), Baltimore, Maryland

## EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

- 2020 • **Scatter My Ashes On Foreign Lands.** MOCA Tucson. Tucson, AZ
- 2019 • **What It Means To Be An American.** South Dakota Museum Of Art. Brookings, South Dakota  
 • **World Apart.** Dio Horia. Mykonos, Greece  
 • **A Hybrid Heart.** Gordon Gallery. Tel Aviv, Israel
- 2018 • **How Far We've Come.** Denny Dimin Gallery. NYC, NY
- 2017 • **A Stranger In Your Home.** Shulamit Nazarian. Los Angeles, CA  
 • **Unknown Voyage.** Schneider Museum of Art. Ashland, Oregon  
 • **Almost Home.** The Third Line. Dubai, United Arab Emirates  
 • **Faded.** San Diego Art Institute. San Diego, CA  
 • **Wild Frontiers.** Gordon Gallery. Tel Aviv, Israel
- 2016 • **Embedded Memories.** Mohsen Gallery. Tehran, Iran  
 • **Corner.** Shulamit Nazarian. Los Angeles, CA  
 • **All Experience Is An Arch.** Hap Gallery. Portland, OR
- 2015 - **The Caretaker.** Nerman Museum Of Art. Overland, KS  
 - **Perfect Strangers.** 18th Street Art Center. Los Angeles, CA  
 - **From The Primitive To The Present.** Charlie James Gallery. Los Angeles, CA
- 2014 • **Between The Folds.** JOYCE Gallery. Hong Kong, China
- 2013 • **The Collected.** The Third Line. Dubai United Arab Emirates  
 • **The Arrangement.** The Third Line. Dubai, United Arab Emirates  
 • **The Collected.** Gallery Wendi Norris. San Francisco, CA
- 2010 • **Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars).** Baer Ridgway Exhibitions. San Francisco, CA
- 2009 • **Flowers & Terrorists.** David Castillo Gallery. Miami, FL  
 • **Make It Believe.** The Third Line. Dubai, United Arab Emirates  
 • **Ninth Sharjah Biennial.** Sharjah, United Arab Emirates

- 2008
  - **Post Stagecraft.** Redux Art Center. Charleston, SC
  - **Pedestal.** Nathan Larramendy Gallery. Ojai, CA
- 2007
  - Rhys Gallery. Boston, MA
  - **Under The Indigo Dome.** The Third Line. Dubai, United Arab Emirates
- 2006
  - **I Wanted To Change The World But All I Changed Was Myself.** M.Y. Art Prospects. New York, NY
- 2005
  - **You know where you came from, you know where you are going, and you know where you belong.** The Third Line. Dubai, United Arab Emirates

## EXPOSICIONES COLECTIVAS (selección) / GROUP EXHIBITIONS (selected)

- 2019
  - **Embody.** Mandeville Gallery, Union college. Schenectady, NY
  - **LA Painting.** Museum Of Art and History. Lancaster, CA
  - **The Project Room.** Shulamit Nazarian. Los Angeles, CA
  - **Chronicles.** Galerie Droste. Wuppertal, Germany
  - **Gardens.** Last Projects. Los Angeles, CA
  - **20th Anniversary Show.** Miyako Yoshinaga Gallery. New York, NY
  - **Yin/Yang.** 0-0 LA. Los Angeles, CA
  - **Highlight: Gramercy.** The National Arts Club. New York, NY
- 2018
  - **Horizon.** Sharjah Museum Of art. Sharjah, United Arab Emirates
  - **Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art.** MOCA. Tucson, Tucson, AZ
  - **Curio.** Brunswig Square. Los Angeles, CA
  - **Opening The Trap.** Interface Gallery. Oakland, CA
  - **Art Is Where The Heart Is.** Galerie Droste. Paris, France
- 2017
  - **Identity Document.** Gallery Bergen, Bergen Community College. Paramus, NJ
  - **LA Painting: Formalism to Street Art.** Bruno David Gallery. St. Louis, MO
  - **Unhomely.** Denny Gallery. New York, New York
  - **One Another.** Korean Cultural Center. Los Angeles, CA
- 2016
  - **Human Condition.** The Hospital. Los Angeles, CA
  - **Stars And Stripes.** Gordon Gallery. Tel Aviv, Israel
- 2015
  - **Golden State, California Contemporary.** Bunsen Goetz Galerie. Nuremberg, Germany
  - **Tomorrow.** Hashimoto Contemporary. San Francisco, CA
  - **Uncommon Terrain.** Shulamit Nazarian. Los Angeles, CA
  - **We Must Risk Delight - Twenty Artists From Los Angeles.** 56th La Biennale Di Venezia. Venice, Italy
  - **In Good Company.** Sherry Leedy Contemporary Art. Kansas City, KS
  - **Darkness Invisible.** Tempus Projects. Tampa, FL
  - **A Curious Blindness.** Wallach Art Gallery Columbia University. New York, NY

- 2014
  - **When It Is Dark Enough.** CES Gallery. Los Angeles, CA
  - **Hey Stranger.** Plug Projects. Kansas City, MO
  - **I'll Show You Mine.** Palo Alto Art Center. Palo Alto, CA
  - **Exquisite Corpse.** Mass Gallery. Austin, TX
  - **Theory Of Survival:Fabrications.** Southern Exposure. San Francisco, CA
  - **Ten.** Cindy Rucker Gallery. New York, NY
  - **Illusions Of A Perfect Utopia.** Walter Maciel Gallery. Los Angeles, CA
  - **New Neon.** Bedford Gallery, Leshar Center For The Arts. Walnut Creek, CA
  
- 2013
  - **Sense And Sensibility I.** Mt. San Antonio College Art Gallery. Walnut, CA
  - **10 Year Anniversary Show.** Gallery Poulsen. Copenhagen, Denmark
  - **Fever Dreams.** Koplín Del Río. Los Angeles, CA
  - **Desaturated Rainbow.** Kopeikin Gallery. Los Angeles, CA
  - **SuperCallaFragileMysticEcstasyDioecious.** Lancaster Museum Of Art And History. Lancaster, CA
  - **Cash, Cans & Candy.** Galerie Ernst Hilger. Vienna, Austria
  - **The Archaic Revival.** Gallery Zic Zerp. Rotterdam, The Netherlands
  - **Desaturated Rainbow.** Field Projects. New York, NY
  - **Chockablock.** University Art Museum, California State University Long Beach. Long Beach, CA
  
- 2012
  - **Drown Me In Pictures.** Latned Atsär. Los Angeles, CA
  - **Line Dancing.** 5790projects. Los Angeles, CA
  - **Gallery Wendi Norris.** San Francisco, CA
  
- 2011
  - **Show Off!** Salsali Private Museum. Dubai, United Arab Emirates
  - **Group Show,** Guerrero Gallery. San Francisco, CA
  - **The State: Social / Antisocial?** The Third Line. Dubai, United Arab Emirates
  - **About Paint.** Carl Berg Projects. Los Angeles, CA
  - **I Don't Need Your Money Honey, All I Need Is Love. Works From the Farook Collection.** Traf c. Dubai, United Arab Emirates
  
- 2010
  - **Western Project.** Los Angeles, CA
  - **Brain Drain.** Nudashank. Baltimore, MD
  - **Tilt,** Artist Curated Projects. Los Angeles, CA
  
- 2009
  - **The Pop Of Colors.** POV Evolving. Los Angeles, CA
  - **Re-mix.** Catharine Clark Gallery. San Francisco, CA
  - **Almost Home.** Frederieke Taylor Gallery. New York, NY
  - **All Under One Roof.** Tarryn Teresa Gallery. Los Angeles, CA
  - **Group Show Part 1.** David B. Smith Gallery. Denver, CO
  
- 2008
  - **Art on Paper 2008 Biennial.** Weatherspoon Art Museum. Greensboro, NC
  - **Art After The Revolution: Contemporary Photography from Iran And California.** SF Arts Commission. San Francisco, CA
  - **Terradome,** Art Dubai (Rhys Gallery). Dubai, United Arab Emirates
  - **The Aerials of Sublime Transscapes.** Lookal 01. Breda, The Netherlands

- Group Show curated by Barnaby Whit eld. 31 Grand. New York, NY
  - **Feel The Difference - Cultural Branding Remix.** Works. San Jose, CA
  - **What Do You Care?** Mary Goldman Gallery. Los Angeles, CA
  - **Some Paintings**, the 3rd LA Weekly Annual Biennial. Track 16. Los Angeles, CA
- 2007
- **Rogue Wave.** LA Louver. Venice, CA
  - **Artists Annual 2007.** BLK/MRKT Gallery. Los Angeles, CA
- 2006
- **Mulvane Museum of Art Re-Opening.** Mulvane Art Museum, Washburn University. Topeka, KS
  - **Planescapes.** Laband Gallery: Loyola Marymount University. Los Angeles, CA
- 2005
- **Supersonic.** LA Design Center. Los Angeles, CA
  - **Thesis Exhibition.** UCLA. Los Angeles, CA
  - **Love Songs.** Overtones. Los Angeles, CA
  - **Conceptual Popstraction.** Cherrydelosreyes. Los Angeles, CA
  - **Lost In \_ \_ \_ \_ \_.** 4-F. Los Angeles, CA
  - **Painting LA.** Raid Projects. Los Angeles, CA
  - **New York Armory Show.** Raid Projects. New York, NY
- 2003
- **Emotional Sensibilities.** CP Artspace. Washington, D.C.
  - **I Am Human And I Deserve To Be Loved.** Overtones. Los Angeles, CA
  - **Amirica.** Artspace. Richmond, VA
- 2002
- **New Talent IV.** Siganal 66. Washington, D.C.
  - **M.Y. Art Prospects.** New York, NY
- 2001
- **PORNGLOSSDOPE.** South rst Gallery. Brooklyn, N
  - **Calligraphic Legacy.** Transamerica Pyramid Gallery. San Francisco, CA

PREMIOS, NOMINACIONES & BECAS / PRIZES, NOMINATIONS & GRANTS

- 2021 Vermont Corridor Public Sculpture Commission, LA Arts Commission, Los Angeles, CA (forthcoming)
- 2020 COLA Artist Fellowship
- 2019 Site-specific mural, Facebook Artist In Residence, Facebook LAX Headquarters, Los Angeles, CA  
Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA
- 2018 Site-specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA  
Northern Trust Purchase Prize, Expo Chicago, Chicago, IL  
Site-specific mural, Museum Of Contemporary Art, Tucson, AZ
- 2017 California Community Foundation Fellowship for Visual Artists

- 2015 Joan Mitchell Foundation 2015 Painters & Sculptors Grant  
2015 18th Street Arts Center Artist Lab Residency, Santa Monica, CA
- 2002/05 Jacob Javits Fellowship
- 2001 Maryland Institute, College of Art Barry Holniker Merit Scholarship  
Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
- 2000/01 Maryland Institute, College of Art / New York Studio Program
- 1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

## PUBLICACIONES Y PRENSA / PUBLICATIONS AND MEDIA

- 2018
- Madeline Wells, Interface Gallery Exhibit “Opening the Trap” Explores Hybrid Identities. East Bay Express
  - “The Veiled Portraits of Amir H. Fallah”, Megan Abrahams. Fabrik Magazine
- 2017
- “Artists take historic Highland Park stained glass studio in a new direction”, Brenda Rees. The Eastsider
  - “Judson Studios Takes a 12th-Century Art Form Into the 21st Century”, Brenda Rees. KCET Artbound
  - “Amir Fallah’s Dubai Exhibit On The Idea of Home”, Jyoti Kalsi. Gulf News
  - “Over in Alserkal”, Artists Seek to Invert Identity Clichés, Georgina Lavers. Vision
  - “The Unhomely”. Blouin Artinfo
  - “The Influences of Pop-Art On Contemporary Persian Artists”. Jdeed.com
  - “The 30 Hottest Group Shows to See in New York This Summer”, Sarah Cascone. Artnet.com
  - “Amir H. Fallah: Coming Home”, Anna Brady. Harpers Bazaar Art Arabia
  - “Odd Jobs: Amir H. Fallah”, Calder Yates. Dailyserving.com
  - “Controlled chaos, ‘Wild Frontiers’, Jennifer Greenberg. Timeout Israel
- 2016
- “The Fabric Of Our Identity”, Rebecca Anne Proctor. Harpers Bazaar Art Arabia
  - Matt Stromberg Exhibition in Former Hospital Puts Both Art and Gentrification on Display, Hyperallergic.com
  - “Human Condition: Limbo in an Abandoned Hospital”, Hannah Harris Green and Morgan Green. Art21
  - “Portrelemenin Biraz Daha “Dürüst” Yolu”, Hannah Harris Green and Morgan Green. Bant Magazine
  - “Amir H. Fallah: All Experience Is an Arch at Hap Gallery”, Ashley Stull Meyers. Dailyserving.com
  - “Sans Titre (2016): Art’s New Guard On Show In Paris Exhibition”, Marie Périer. Vogue Paris
  - “Universally Iranian: artists without borders – in pictures”, Matteo Lonardi. The Guardian
- 2015
- “The Secret Playlist”, Danna Lorch. Selections Magazine
  - “Three Solo Shows Reshape a Single Museum”, Blair Schulman. Hyperallergic.com
  - “Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker”, Danna Lorch. Artslant
  - “Symbolic Succulents”, Gina Kaufmann. KCUR 89.3
  - “Behind The Exterior”, Tim MacLean. Wowxwow.com
  - “A Curious Blindness”, Holland Cotter. New York Times
  - “Amir H. Fallah: Expressions Of Identity”, Anna Nelson. KCET.org

- 2014
- “To Deconstruct And Veil”, Victoria Casal-Data. Art At Bay Issue 1.3
  - “Amir H. Fallah”, Gabe Scott. Juxtapoz Magazine
  - “Two Of A Kind”, Stephanie Sykes. Harpers Bazaar Art Arabia
  - “Possessions Of Sincerity”, Sara Mohazzebi. Canvas Magazine
- 2013
- 100 Best Fall Shows. Modern Painters
  - “Fever Dreams Review”, A.Moret. art ltd.
  - “The Color Theory Of Two Coasts”, A.Moret. Installation Magazine
  - “Desaturated Rainbow”, Shana Nys Dambrot. LA Weekly
  - “Dubai Still Life Exhibit Inspired By Classics”, Anna Seaman. The National
  - “Flemish Floral Art In Dubai”, Jenny Hewett. Time Out Dubai
  - “The Arrangement” By Amir H. Fallah”. Islamic Arts Magazine
  - “Fever Dreams At Koplín Del Río”, Megan Koester. Fabrik Magazine
  - Maymanah Farhat, In Conversation With Amir H. Fallah. Jadaliyya
  - “Studio View: Painter Amir H. Fallah”, Hilary Harkness. Huffington Post
  - “Artist Interview: Amir H. Fallah”, Rachelle Reichert. Art-Rated
  - “Amir H. Fallah: The Collected at Gallery Wendi Norris”, Kelly Inouye. San Francisco Arts Quarterly
  - “The Right Stuff: Amir H. Fallah At Gallery Wendi Norris”, Amelia Sechman. Dailyserving.com
  - “Artist Profile: Amir H. Fallah”, George Melrod. art ltd.
  - Featured Cover Article, A. Moret. Installation Magazine
- 2012
- “Amir H. Fallah: The Coded Portrait Of A Ghost”, Tracy Harnish. Huffington Post Arts
  - “Fresh Faces In Art: Eight LA Artists You Should Know”, Catlin Moore. Fabrik Magazine
  - “10 Great Artworks At Art Platform Los Angeles”, Shana Nys Dambrot. LA Weekly
  - “Architectural Inventions: Visionary Drawings”, Matt Bua & Maximillian Goldfarb. Laurence King
  - “Amir Fallah’s Still Lifes Electrify Frey Norris Gallery”, Priscilla Frank. Huffington Post Arts
  - “Beauty, Decay, And Art Making In Los Angeles: An Interview with Amir H. Fallah”, Kyle Fitzpatrick. Los Angeles I’m Yours
- 2011
- Bill Donovan, In Conversation with Amir H. Fallah. Whitehot Magazine
  - “Beyond The White Cube”, Yasmin Mohseni. Artistvisit.com
  - The Belle Campagne Issue. Kultorama
  - Editors Pick, New American Paintings #91
- 2010
- “Culture Monster”, David Pagel. Los Angeles Times
  - “In Which We Get Told”, Hiya Swanhuysen. SF Weekly
- 2009
- “Macabre, But Colorful”, Charles Crowell. The National
  - “Fantastical By Second Nature”, Jyoti Kalsi. Gulf News
  - “A Cultural Hybrid With A Vision”, Paul Laster. Artkrush.com
  - “The New Ways Of Seeing”, Staff. The National
- 2008
- “Pedestal”, Josef Woodard. Artweek
  - “Pedestal”, Jessica Jardine. Flavorpill.com
  - “What Do You Care?”, Jeffrey Ryan. Frieze Magazine Online
  - “Some Paintings”, Doug Harvey. LA Weekly

- 2007
  - Interview, Seth Curcio. Dailyserving.com
  - “Constructing Forts On Canvas”, Cate McQuald. Boston Globe
  - “Rogue Wave”, George Melrod. Art Ltd Magazine
  - “LA Confidential”, Emma Gray. Artnet.com
  - “The Good Type of Rogue”, Leah Olman. Los Angeles Times
- 2006
  - “10 Emerging Artists”, Peter Frank. LA Weekly
- 2005
  - “Art Scene: Where Graffiti Meets Art”, Dolly Amez. Inside Out Dubai
  - “American Graffiti”, Soraya Roberts. Time Out Dubai
  - “Portraits of a Lady”, Arts Editor. What’s On Dubai
  - “A Space Exploration”, Nadine K. The Buzz Dubai
- 2004
  - “Pick Of The Week: Conceptual Popstraction”, Peter Frank. LA Weekly
  - “Amir H. Fallah”, Maryam Ovissi. Bidoun Magazine
- 2003
  - “Apocalypse Maintenant”, Doug Harvey. LA Weekly
- 2002
  - “Art : Review / Painters and Emperors”, Emily Hall. The Stranger
- 2001
  - “Tagging Westward”, Anna Fahey. Seattle Weekly
  - “The Stranger Suggests”, Emily Hall. The Stranger

COLECCIONES / COLLECTIONS

Pérez Art Museum Miami (PAMM), Miami, FL  
McEvoy Foundation For The Arts, San Francisco, CA  
Plattsburgh State Art Museum, Plattsburgh, NY  
Cerritos College Public Art Collection, Norwalk, CA  
Smart Museum Of Art, Chicago, IL  
The Microsoft Art Collection, Redmond, WA  
Nerman Museum Of Contemporary Art, Overland Park, KS  
Salsali Private Museum, Dubai, UAE