

Bea Bonafini

Bonn, Germany. 1990

FORMACIÓN / EDUCATION

- 2014-16 MA in Painting. Distinction. Royal College of Art, London
- 2010-14 BA in Fine Art. 1st Class Honours. Slade School of Fine Art, UCL, London
- 2009-10 Foundation in Art & Design Diploma. Chelsea College of Art & Design
- 2009/10 Salzburg International Summer Academy of Fine Art, Austria

EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

- 2019
- **Chimere.** Solo show. Galerie Chloe Salgado. Paris, France
 - **Talk to the Hand.** Solo show. Bosse & Baum. London, UK
 - Bologna Art Fair. Solo booth, Renata Fabbri Gallery. Bologna, Italy
- 2018
- **Ogni Pensiero Vola.** Solo show. Renata Fabbri Gallery. Milan, Italy
 - **Giotto's Room.** Two person show with Aisha Christison. Post_Institute Von Goetz. London. UK
 - **Garageland.** Two person show with Anne Ryan. The Rectory Projects. London, UK
 - **Shed Shreds.** Solo show. Lychee One Gallery. London, UK
- 2017
- **Dovetail's Nest.** Solo show. Zabłudowicz Collection, Invites. London, UK
 - **A World of One's Own.** Solo show. Fieldworks Gallery. London, UK

EXPOSICIONES COLECTIVAS (selección) / GROUP EXHIBITIONS (selected)

- 2019
- **December Mostra.** British School at Rome. Rome, Italy
 - **Adieu to Old England the Kids Are Alright.** Choi and Lager. Cologne., Germany
 - Dusseldorf Art Fair. Choi and Lager gallery. Dusseldorf, Germany
 - **Premio Cairo.** Palazzo Reale. Milan, Italy
 - **A Seed's a Star.** Organised by Constance Tenvik. Loyal Gallery. Stockolm, Sweden
 - **The Italian Open.** Galerie Rolando Anselmo. Berlin, Germany
 - **Generation Y.** Platform Foundation X. London, UK
 - **Tender Touches.** Open Spaces, AMP Gallery. London, UK
 - **Nourishment.** Guest Projects. London, UK
 - Bologna Art Fair. Renata Fabbri gallery. Bologna, Italy
 - **Role Play.** The Orange Garden and Postmasters Gallery NY. Rome, Italy
 - **Subversive Stitch.** TJ Boulting. London, UK
 - **FIBRA Colombia.** Curated by Mia Pfeifer. Post_Institute Von Goetz. London, UK
 - **Bone Memory.** Lychee One. London, UK
- 2018
- **I'm not an island I'm a body of water.** Galeria Jose de la Fuente. Santander, Spain
 - FEY Rencontres d'Art. Art Festival. Burgundy, France
 - **Memories Arrested in Space.** Curated by ARTUNER. Italian Cultural Institute. London, UK
 - **Hardest Hue to Hold.** Curated by Aindrea Emelife. KHS Architects. London., UK

- **Searching for Myself Through Remote Skins.** Curated by Bianca Baroni. Renata Fabbri Gallery. Milan, Italy
 - **Chambre 10.** Curated by Marie Madec. Sans Titre (2016) x La Hotel Louisiane. Paris, France
 - **Et Refaire Le Monde.** Curated by Bianca Cerrina Feroni. Galerie Bessieres. Chatou, Paris, France
 - **Hot Milk.** Post Institute, Von Goetz. London, UK
 - **If You Can't Stand the Heat.** Curated by Paloma Proudfoot and Lindsey Mendick. Roaming Projects. London, UK
 - **40-40-40.** Curated by Fenella Brownlee. Soho House London. London, UK
- 2017
- **The Ned Art Collection.** Curated by Kate Bryan.
 - **Ripe.** Curated by Eleanor Davies. Kingsgate Workshop. London, UK
 - **Mise-en-scene.** Curated by Yvonne Feng. Chelsea Waterside Artspace. London, UK
 - **Dik Piks.** Curated by Suzy Babington. Ladybeck, Leeds. Leeds, UK
 - **La Diabliesse.** Tramps Gallery. London, UK
 - **Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight)?** Curated by Will Rees and Hamish Pearch. J Hammond Projects. London, UK
 - **Penelope.** Curated by Alix Janta and Lauren Jones. 46 Gallery. London, UK
- 2016
- **Summer Blue.** Curated by Jonathan Miles. Lychee One Gallery. London, UK
 - Royal College of Art Graduate Show. London, UK
 - **At Home Salon: Double Acts.** Curated by Lana Bountakidou. Marcelle Joseph Projects. Ascot, UK
 - **Paper, Publication, Performance.** Curated by Jonathan Miles. Lychee One Gallery. London, UK
- 2015
- **The Behaviour of Being.** Group exhibition from the Beekeeper's Residency at Cob Gallery, curated by Mia Pfeifer. London, UK
 - **Two Hundred Acres.** Group exhibition of RCA students, curated by Anna Clifford. Pump House Gallery. London, UK
 - **Rift Banquet.** Performance at AYA Peckham, curated by Leo Cohen. London, UK
 - **ScreenSaver.** Group Video Exhibition and co-curation. Dyson Gallery, Royal College of Art. London, UK
 - 15th Cypriot Contemporary Dance Festival. Commission for the performance '**In the Likeness Of...**' Rialto Theatre. Limassol, Cyprus
 - Resolutions!2015. Performance of '**In the Likeness Of...**' The Place Theatre. London, UK
- 2014
- **Persephone, Queen of the Underworld.** E122 Banquet Performance. Cock 'N' Bull Gallery. London, UK
 - **Arts Atrium, Twitter HQ.** Group Exhibition organised by the London Sculpture Workshop. London, UK
 - **The Scars are Not Just Skin Deep.** Group Exhibition curated by Mia Pfeifer. Cob Gallery. London, UK
 - Slade School of Fine Art BA Degree Show. London, UK
- 2013
- **On/Off.** Performance Event. Vibe Gallery. Londo, UK
 - **Slade Print Fair.** Group exhibition and performance. Slade Research Centre. London, UK
 - **Anthropophagi.** Two-person exhibition with Paola De Ramos. 26 Greek Street. London, UK
 - **Tate Modern.** Performance on invitation by the Board Director of the UAL Development Council.
 - **Saint Martins School of Art & Design Degree Show.** Collaboration with Cecilia Granara.
 - **Elegy.** Guest Project Space. Group exhibition and performance. Curated by Leo Cohen.
 - Camden Arts Center. Performance Event.

PREMIOS, NOMINACIONES & BECAS / PRIZES, NOMINATIONS & GRANTS

- 2019 Premio Cairo official selection. Milan, Italy
Premio Lissone, official selection. Lissone, Italy
- 2015 Stapely Trust Grant
O2 Think Big Grant
- 2014 Slade Prize

RESIDENCIAS / RESIDENCIES

- 2019-20 Abbey Scholarship, British School at Rome (BSR), Italy
- 2019 La Berlugane-Maleki Artist Residency and Commission, Beaulieu-sur-Mer, France
- 2018 Platform Southwark Studio Residency. London, UK
FIBRA Artist Residency, Colombia. Curated and co-produced with Mia Pfeifer. Participating artists include: Laurence Owen / Dan Coopey / Adeline de Monseignat / Lindsey Mendick / Pablo de Laborde / Alix Janta / Bea Bona ni / Charlotte Colbert
- 2017 Fieldworks Studio Residency. London, UK
- 2016 Villa Lena Residency. Tuscany, Italy.
Commendation, West Dean Tapestry Commission
- 2014-16 Leverhulme Scholarship
- 2015 The Beekeepers Art Residency. Portugal. In collaboration with curator Mia Pfeifer and Cob Gallery
- 2010 Salzburg Academy of Fine Art Scholarship, Austria

PUBLICACIONES Y PRENSA / PUBLICATIONS AND MEDIA

- 2019
- The Frieze Futurist Cookbook, Specially commissioned recipes by nine artists. Frieze Magazine, Issue 205, September 2019, p. 121
 - “The Frieze Futurist Cookbook, Specially commissioned recipes by nine artists, including Otobong Nkanga, Heather Phillipson and Rirkrit Tiravanija, ranging from abstract to delectable”, Christopher Knowles. Frieze
 - “What Artists Can Learn from the Pleasure of Food: From artist café Tender Touches to the V&A’s ‘FOOD: Bigger Than the Plate’, the London art world is tackling culinary culture”, Ellen Mara De Wachter. Frieze

- “Pittura Lingua Viva”, interview, Damiano Gulli. Artribune
 - “Bea Bonafini: Talk to the Hand”, Louisa Elderton. Bosse & Baum
 - “Interview with emerging artist Bea Bonafini”, Janine Wixforth. ARTPIQ, Jan 2019
- 2018
- Artist’s diary, I (never) explain #13 – Bea Bonafini. ATP Diary, Dec 2018
 - “I’m not an island, I’m a body of water”. Wall Street International magazine, Dec 2018
 - “I corpi in caduta di Bea Bonafini. Citazioni, incontri, trasformazioni: le figure ambigue di Bea Bonafini da Renata Fabbri Arte Contemporanea”, Elena Bordignon. ATP Diary, Nov 2018
 - “Bea Bonafini @ Renata Fabbri Arte Contemporanea, Milan”. KubaParis: Zeitschrift fur junge Kunst, Dec 2018
 - “Bea Bonafini”. Wall Street International magazine, Dec 2018
 - “RENATA FABBRI ARTE CONTEMPORANEA : BEA BONAFINI, OGNI PENSIERO VOLA”, Leda Lunghi, Muse Contemporanee. Muse Contemporanee
 - “Bea Bonafini”, Monography published by Alei Journal, created by Daphné Mookherjee and Mélodie Zagury, studio view by Andreas Lumineau, interview by Indira Beraud. Alei Journal, Oct 2018
 - “L’arte come esperienza intima e interiore”, Giulio Brusati. Carnet Verona, June 2018 Page 71
 - “A Mutation of Fortune”, Leah Stewart. Lychee One
 - “Bea Bonafini: Functionality and The Aesthetic“, John Bingham
- 2017
- “10 Questions Bea Bonafini”, Rosie Footitt. Banshee, issue 2, 2017, pp.138-139
 - “Holy Order: Bea Bona ni creates a non-religious chapel in London”, Grace Banks. Wallpaper
 - “Dovetail’s Nest: interview with Bea Bonafini”, Paul Luckcraft. Zabłudowicz Collection
 - “Marcelle Joseph interviews Bea Bonafini”, Marcelle Joseph. FAD Magazine
 - “Interview with Bea Bonafini”, “Studio Visit with Bea Bonafini”; Vanessa Murrell. Dateagle Art
- 2013
- Bea Bonafini, commissioned 21 illustrations for “Nils Holgersson’s Wonderful Journey Through Sweden Vol I & II” by Selma Lagerlof, Norvik Press