

Wendy White

Deep River, CT, USA. 1971

FORMACIÓN / EDUCATION

- 2003 MFA Mason Gross School of the Arts, New Brunswick, NJ
- 1993 BFA Savannah College of Art & Design, Savannah, GA

EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

- 2021 • **Low Pressure.** Museum Goch. Germany (forthcoming)
- 2019 • **Racetrack Playa.** Shulamit Nazarian. Los Angeles, CA
- 2018 • **Natural Light.** Andrew Rafacz, Chicago, IL
 • **Rainbow Bridge,** curated by Takashi Murakami. Kaikai Kiki. Tokyo, Japan
 • **American Idyll.** SCAD Museum of Art. Savannah, GA
 • **Oil Slicks.** David Castillo Gallery. Miami
 • **Loves.** Gallery 1600, SCAD Atlanta. Atlanta, GA
- 2017 • **Kelly Girl.** VAN HORN. Düsseldorf, Germany
- 2016 • **Santa Cruz.** Eric Firestone Loft. New York, NY
- 2015 • **Skiing.** Galerie Jérôme Pauchant. Paris, France
 • **Double Vanity.** Sherrick & Paul. Nashville, TN
 • **12th Man.** David Castillo. Miami, FL
- 2014 • **El Campo.** VAN HORN. Düsseldorf, Germany
- 2013 • **CURVA.** M Building. Miami, FL
 • **Pick Up a Knock.** Andrew Rafacz. Chicago, IL
 • **Wendy White.** Maruani Noirhomme. Brussels, Belgium
- 2012 • **Pix Vää.** Leo Koenig, Inc. New York, NY
 • **En Asfalto.** Galeria Moriarty. Madrid, Spain
 • **Radio Lampor.** VAN HORN. Düsseldorf, Germany
- 2011 • **6 Years/6 Works.** University of Tennessee. Chattanooga, TN
- 2010 • **French Cuts.** Andrew Rafacz. Chicago, IL
 • **Up w/Briquette.** Leo Koenig, Inc. New York, NY
- 2009 • **Feel Rabid or Not.** Galeria Moriarty. Madrid, Spain

- 2008 • **Autokennel.** Leo Koenig, Inc. New York, NY
- 2006 • **Chunk Lite.** Solomon Projects. Atlanta, GA
• **Wendy White.** Sixtyseven. New York, NY
- 2003 • **Silver Tongued.** Solomon Projects. Atlanta, GA
- 2000 • **Spilled in Spaces.** Nancy Solomon Gallery. Atlanta, GA

EXPOSICIONES COLECTIVAS (selección) / GROUP EXHIBITIONS (selected)

- 2021 • **Paul Pfeiffer, Julia Wachtel, Wendy White.** Library Street Collective. Detroit, MI
- 2019 • **Round Hold Square Peg.** Lubeznik Center for the Arts. Michigan City, IN
• **ACE: Art on Sports, Promise, and Selfhood.** University at Albany Art Museum. Albany, NY
• **Wide World of Sports.** Eric Firestone Gallery. East Hampton, NY
• **Downtown Painting,** curated by Alex Katz. Peter Freeman Inc. New York, NY
• **100 Sculptures,** curated by Joseph Ian Henrikson and Todd von Ammon. 18 Rue Dussoubs. Paris, France
• **Think in Pictures,** curated by the Animators of Paint and Friends. Amelchenko. New York, NY
• **Groundwork.** Gallery Contra. Zagreb, Croatia
• **Globe as a Palette: Contemporary Art from the Taguchi Art Collection.** Hokkaido Obihiro Museum of Art. Obihiro, Japan / Kushiro Art Museum. Hokkaido, Japan / Hakodate Museum of Art. Hokkaido, Japan / Sapporo Art Museum. Hokkaido, Japan
• **The Celebration of Painting,** curated by Christina Kang. Sophis Gallery. Seoul, Korea
• **Back to the Painting,** curated by Christina Kang. Kwanhoon Gallery. Seoul, Korea
• **Reality Hunger.** Geoffrey Young Gallery. Great Barrington, MA
• **Notebook,** curated by Joanne Greenbaum. 56 Henry. New York, NY
• **Highs & Lows,** curated by Justin Adian. Mast Books. New York, NY
- 2018 • **The Strangeness Will Wear Off.** David Castillo Gallery. Miami, FL
• **100 Sculptures,** curated by Joseph Ian Henrikson and Todd von Ammon. Anonymous Gallery. Mexico City, D.F.
• **Still They Persist.** LMAKbooks+design. New York, NY
• **Grafik,** curated by Ryan McGinness. Harper's Books. East Hampton, NY
• **Xeriscape.** Library Street Collective. Detroit, MI
• **Focus III: I'll see it when I believe it, Works in the private collection of Jack and Rebecca Drake.** Abrams Engel Institute for the Visual Arts, University of Alabama. Birmingham, AL
• **BURNT,** curated by Leo Fitzpatrick. Marlborough Contemporary. New York, NY
• **The World's Game: Fútbol and Contemporary Art,** curated by Franklin Sirmans and Jennifer Ignacio. Pérez Art Museum. Miami, FL
• **Spring Show.** Dio Horia Gallery. Mykonos, Greece
• **Points of Light in a Nocturnal World,** curated by John Newsom. 7 Herkimer Place. Brooklyn, NY

- **The Pieces I Am: Artwork from the Sara M. and Michelle Vance Waddell Private Collection.** Sixteen Twenty-Eight. Cincinnati, OH
 - **Samantha Bittman, Caroline Wells Chandler, Wendy White.** VACATION. New York, NY
- 2017
- **Weekend**, curated by Ezra Johnson. Mindy Solomon Gallery. Miami, FL
 - **The Art Show - Art of the New Millenium in Taguchi Art Collection.** The Museum of Modern Art. Gunma, Japan
 - **The Artist and the Athlete**, curated by Andrew Reyes-Burkholder. O'Connor Art Gallery, Dominican University. River Forest, IL
 - **Unquestionable Optimism - The Barn Show**, curated by Lindsay Howard. Johannes Vogt. East Hampton, NY
 - **No burden as heavy.** David Castillo Gallery. Miami, FL
 - **Broken Language.** Shulamit Nazarian. Los Angeles, CA
 - **Sharper Image.** Present Co. Brooklyn, NY
 - **My Kid Could Do That**, presented by ProjectArt. Red Bull Arts. New York, NY
 - **Still They Persist: Protest Art from the 2017 Women's Marches.** Wave Pool. Cincinnati, OH / Lexington Art League. Lexington, KY / Contemporary Art Center. Cincinnati, OH / Salisbury University. Salisbury, MD / Pro Arts. Oakland, CA
 - **Vatic Utterance**, curated by Sam Jablon. Trestle Gallery. Brooklyn, NY
- 2016
- **Mount Analogue**, curated by Neville Wakefield. Performance Ski. Aspen, CO
 - **Temporary Highs**, curated by Lindsay Howard. bitforms. New York, NY
 - **Whatspace.** Halsey McKay Gallery. East Hampton, NY
- 2015
- **Full of Peril and Weirdness: Painting as a Universalism.** M Woods. Beijing, CN
 - **Any Given Sunday.** Fine Arts Center Gallery, University of Arkansas. Fayetteville, AR
 - **Painting is Not Doomed to Repeat Itself**, curated by John Yau. Hollis Taggart. New York, NY
 - **All Killer No Filler.** Eric Firestone Gallery. East Hampton, NY
 - **Outta Town Sh*t**, curated by Nina Chanel. Kravets & Wehby. New York, NY
 - **Abney Baudrillard's America.** Andrew Rafacz. Chicago, IL
 - **Behold! The Blob.** Richard Heller Gallery. Santa Monica, CA
 - **Womanhouse.** Eric Firestone Gallery. East Hampton, NY
 - **Black/White**, curated by Brian Alfred. Ameringer McEnergy Yohe. New York, NY
 - **Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift.** The Museum of Fine Arts Gifu. Gifu, Japan
 - **Power Objects: The Rogers & Weisenbacher Collection.** Urban Institute for Contemporary Arts. Grand Rapids, MI
 - **My Other Car is a Painting.** Galerie Gebr. Lehmann. Dresden, DE
- 2014
- **Inaugural Exhibition.** Sherrick & Paul. Nashville, TN
 - **Sha Boogie Bop.** Anonymous Gallery. New York, NY
 - **Amerika.** David Castillo Gallery. Miami, FL
 - **Medium Rare.** Galleri Kant. Copenhagen, Denmark
 - **Thinking Through Painting.** Royal Swedish Academy. Stockholm, Sweden
 - **Go With the Flow.** The Hole. New York, NY

- **Fútbol: The Beautiful Game**, curated by Franklin Sirmans. Los Angeles County Museum of Art. Los Angeles, CA
 - **Frameshift**. Denny Gallery. New York, NY
 - **Heaven & Earth**. Galeria Impakto. Lima, PE
 - **Metabolic Bodies**. David Castillo. Miami, FL
 - **SHAKTI**. Brand New Gallery. Milan, IT
 - **Painting in the Expanded Field**. Georgia Regents University. Augusta, GA
 - **Black/White**, curated by Brian Alfred and Shay Kun. LaMontagne Gallery. Boston, MA
- 2013
- **The Digital Divide**, curated by Henning Strassburger. Sies + Höke. Düsseldorf, Germany
 - **Seventh-Inning Stretch**, curated by Carlo McCormick. Eric Firestone Gallery. East Hampton, NY
 - **All Fucking Summer**. Gavlak Gallery. Palm Beach, FL
 - **XSTRACTION**. The Hole. New York, NY
 - **After Hours 2: Murals on the Bowery**. Art Production Fund. New York, NY
 - **Painted Perfect**. Anonymous Gallery. Mexico City DF
- 2012
- **Hue & Cry**, curated by Vladimir Restoin-Roitfeld. Space S2, Sotheby's. New York, NY
 - **News from Chicago and New York City**, curated by Henning Strassburger. Fiebach Minninger. Cologne, DE
 - **Raw**, curated by Liz Markus. Ille Arts. Amagansett, NY
 - **Against Interpretation**, organized by Whatspace. Tilburg, Netherlands
 - **Idealizing the Imaginary: Invention and Illusion in Contemporary Painting**, curated by Dick Goody. Oakland University Art Gallery. Rochester, MI
- 2011
- **Let Your Light In**. Country Club. Los Angeles, CA
 - **A Painting Show**. Harris Lieberman. New York, NY
 - **BNA: Brooklyn to Nashville**. ZieherSmith. Nashville, TN
 - **Gold Records**, curated by Jon Lutz. Daily Operation. New York, NY
 - **Informal Relations**, curated by Scott Grow. Indianapolis Museum of Contemporary Art. Indianapolis, IN
- 2010
- **Vivid: Female Currents in Painting**, curated by Janet Phelps. Schroeder Romero. New York, NY
 - **Third Thoughts**, curated by Barry Schwabsky and Carol Szymanski. CCA Andratx. Mallorca, Spain
 - **Graphic Abstraction**. Moot Gallery, SCAD Hong Kong. Hong Kong, China
 - **Painting Comes Alive!**, organized by Erik den Breejen. Artjail. New York, NY
 - **I'll Let You Be in my Dreams if I Can Be in Yours**. Fredericks & Freiser. New York, NY
 - **Shape Language**. Nicole Klagsbrun Gallery. New York, NY
 - **Platinum Metre**. Aschenbach & Hofland. Amsterdam, Netherlands
 - **This is the Book I Have Written for You**, curated by Bill Todd Bushwick. Park Life. San Francisco, CA
 - **Schlacht!**, curated by Guillermo Creus. Fortress to Solitude. Brooklyn, NY
 - **Quick While Still**, curated by Colin Huerter. Heist Gallery. New York, NY
 - **Borderland Abstraction**, curated by Hesse McGraw. Bemis Center for Contemporary Arts. Omaha, NE
 - **No Vacancy**, curated by Valaire van Slyck. The Butcher's Daughter. Detroit, MI
- 2009
- **Quick While Still**. Motus Fort. Tokyo, Japan
 - **Jettison: New Ideas in Abstraction**. Austin Peay State University. Clarksville, TN
 - **Maximal Minimal**. Art Advisory. Lugano, Switzerland

- **Rattled by the Rush.** Andrew Rafacz. Chicago, IL
 - **Mergers & Acquisitions.** Atlanta Contemporary Art Center. Atlanta, GA
- 2008
- **Pure Optic Ray.** Fred. Leipzig, Germany
 - **Doppelganger.** Mason Gross School of the Arts, Rutgers University. New Brunswick, Canada
 - **Accident Blackspot.** Freight + Volume. New York, NY / Galerie Markus Winter. Berlin, Germany
 - **Insideout.** Galeria Moriarty. Madrid, Spain
 - **Some Abstraction Occurs,** curated by Tiffany Calvert. 65GRAND. Chicago, IL
 - **Freeze Frame,** organized by Elizabeth Cooper. Thrust Projects. New York, NY
- 2007
- **Late Liberties,** curated by Augusto Arbizo. John Connelly Presents. New York, NY
 - **The Show's So Nice.** Monya Rowe. New York, NY
 - **Material Presence.** Marsh Project Gallery, Herron School of Art. Indianapolis, IN
 - **Emergent Behavior.** Martin Art Gallery, Muhlenberg College. Allentown, PA
- 2006
- **Norf*kneasters Take Pluto,** curated by Nicole Eisenman. Pluto. Brooklyn, NY
 - **Twist it Twice,** curated by Franklin Evans. Moti Hasson Gallery. New York, NY
 - **Le Show.** V&A Gallery. New York, NY
 - **Boat Show.** High Energy Constructs. Los Angeles, CA
 - **Twenty Eight Days.** Wendy Cooper Gallery. Chicago, IL
- 2004
- **So Few the Opportunities, So Many the Mistakes,** curated by Josh Smith. Champion Fine Art. Brooklyn, NY

PROYECTOS / PROJECTS

- 2020
- **Julia Wachtel | Wendy White.** VonAmmon. Washington, DC (forthcoming)
 - **Solo booth with Shulamit Nazarian.** The Armory Show. New York, NY
- 2019
- **Free Beer Tomorrow.** UNTITLED VIP Lounge. Miami Beach, FL
 - **Body Shop.** CLEARSKY. Brooklyn, NY
- 2018
- **Site-specific painting.** The Belt. Detroit, MI
- 2017
- **Commission. Mercedes-Benz Stadium. Atlanta, GA**
 - **JEANS.** Rawson Projects. New York, NY
 - **Brian Calvin | Wendy White,** curated by Maria Chiara Valacchi. Cabinet. Milan, Italy
 - **Gypsy Wagon,** with Justin Adian. CAPITAL. San Francisco, CA
- 2016
- **OVERRIDE |** A Billboard Project, presented by EXPO Chicago and the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) on Chicago's City Digital Network (CDN). Chicago, IL
 - **No Pressure,** site-specific installation. Drake One Fifty. Toronto, ON

- 2015
- **What a Letdown**, solo project. Rawson Projects, NADA. Miami Beach, FL
 - **Redidas®**. Rawson Projects. New York, NY
- 2014
- **We**. Incubate Festival Arts Program. Tilburg, Netherlands
 - **Madrid Me Mata**. Arts & Leisure. New York, NY
- 2013
- Solo booth with Anna Kustera, UNTITLED Miami Beach. Miami, FL
 - **After Hours 2: Murals on the Bowery**. Art Production Fund. New York, NY
 - **Window on Broad**. University of the Arts. Philadelphia, PA
- 2012
- Solo booth with Galeria Moriarty, ARCO Madrid. Madrid, Spain
 - **So Athletic**, with Henning Strassburger, curated by Suzanne Prinz. Kunstverein Rosa-Luxemburg-Platz. Berlin, Germany
 - Performing Painting, with José Parlá, curated by Melissa Messina and Isolde Brielmaier. Savannah College of Art & Design. Savannah, GA

PREMIOS, NOMINACIONES & BECAS / PRIZES, NOMINATIONS & GRANTS

- 2019
- Tieger Mentor in the Arts. Cornell University. Ithaca, NY
- 2012
- Painting Fellowship. New York Foundation for the Arts. New York, NY
- 2008
- Artists' Fellowship. Inc. Grant. New York, NY
- 2005
- Painting Grant. George & Helen Segal Foundation. North Brunswick Township, NJ
- 2004
- The Space Program. Marie Walsh Sharpe Art Foundation. New York, NY
- 2001
- Leon Golub Scholarship. Mason Gross School of the Arts, Rutgers University. New Jersey, WA

PUBLICACIONES Y PRENSA / PUBLICATIONS AND MEDIA

- 2020
- "Welcome to the Armory Fair. It's Huge. It's Hectic. Would You Like an Audio Guide?", Brian Boucher. The New York Times.
 - "The 10 Best Booths at The Armory Show", Alina Cohen. Artsy.
 - "The Public Trust gallery scores a win with sport-focused exhibition", Darryl Ratcliff. The Dallas Morning News.
- 2019
- "Looking at Sports as Powerful Modes of Human Expression". Hyperallergic.

- 2018
- “Critic’s Pick: Wendy White at Andrew Rafacz”, Robin Dluzen. Visual Arts Source.
 - “Crushing the Can: Wendy White”, B. David Zarley. New American Paintings.
 - “‘Burnt, curated by Leo Fitzpatrick’ at Marlborough Contemporary”, D. Creahan. Art Observed.
 - “Denim makes a comeback”. Cultured Magazine.
 - “Introducing ‘Vacation,’ the New York Gallery Timeshare That’s Signed Up a Dozen Global Dealers”, Brian Boucher. Artnet News.
- 2017
- “Good things in threes: New S.F. galleries bloom”, Charles Desmarais. San Francisco Chronicle.
- 2016
- “This is the Art that Mattered from the 2016 Presidential Election”, Ben Davis. Artnet.
 - “From Kass to Kruger to Koons, Artists Overwhelming Endorse Hillary Clinton for President”, Carey Dunne. Hyperallergic.
 - “Wendy White Designs Pro-Hillary Shirts”, Andrew Russeth. Artnet News.
 - “Wendy White: Santa Cruz”, Martha Schwendener. The New York Times.
 - “18 Female Artists Give Advice to Women Starting Out in the Art World”, Eileen Kinsella. Artnet News.
 - “Wendy White Santa Cruz”, Howard Halle. Time Out New York.
 - “Why Neville Wakefield’s Next Show Takes Place in an Aspen Ski Shop”, Eileen Kinsella. Artnet News.
 - “Santa Cruz, Wendy White espone a New York la vita da spiaggia californiana”, Mauro Carichini. New York Stuffs.
 - “My LES: Wendy White”, Jessica Delfino. The Lo-Down.
 - “6 Can’t-Miss Art Shows of the Week of June 20, 2016”, Adam Lehrer. Forbes.
 - “This Week’s Must-See Art Events: Summer in the City”, Michael Anthony Farley. Art F City.
 - “8 Things to Do in New York’s Art World by June 25”, Ryan Steadman. Observer.
 - “Neville Wakefield Wants His MTV”, Fan Zhong. W Magazine.
- 2015
- “New Establishment: Wendy White”, Emily Steer. Elephant Magazine.
 - “NADA Miami Beach is Still a Place for New Discoveries”, Alanna Martínez. New York Observer.
 - “Don’t Call Me Scrappy: NADA Evolves, But Doesn’t Lose it’s Soul”, Scott Indrisek. Blouin Artinfo.
 - “Outside Art Basel, NADA, Miami Project and Art on Paper Intrigue”, Jan Sjostrom. Palm Beach Daily News.
 - “Art Talk: Interview with New York Artist Wendy White”, Jessie Bryson. The Beijinger.
 - “Wendy White Interview”, Steven Cox. Hunted Projects.
 - “10 Picks from NADA 2015”, Rachel Small. Interview Magazine.
 - “Delusional Shopping at NADA New York”, Scott Indrisek. Blouin Artinfo.
 - “How Man Caves and Mirrors Meet Painting: An Interview with Wendy White”, Jason Stopa. Art in America.
 - “Double Vanity: Wendy White”, Erica Ciccarone. Nashville Arts Magazine.
 - Wendy White, 12th Man: An Exclusive Portfolio, Modern Painters, February, pg. 57-65.
 - “The Zeitgeist of No Zeitgeist: MoMA’s ‘Forever Now’ trumpets art with a shallow sense of tradition”, Barry Schwabsky. The Nation.
 - “Wendy White Rebrands Athletic Wear for LES Pop-Up”, Scott Indrisek. Blouin Artinfo.
- 2014
- “The Best Exhibitions of 2014”, Scott Indrisek. Blouin Artinfo.
 - “A Look Around The Untitled Art Fair in Miami Beach”, Andrew Russeth. ArtNews.
 - “Wendy White: The Country Life Interview”, Laura Hutson. Nashville Scene.

- “Soccer, High Tops, and the Reina Sofia: Eight Questions for Wendy White”, Laura Hutson. Nashville Scene.
 - “Wendy White Exhibits at Sherrick and Paul in November”, Laura Hutson. Nashville Scene.
 - “September Shows to Know”, Jason Stopa. Whitewall.
 - “5 Must-See Gallery Shows: ‘Go With the Flow’ and more”, Scott Indrisek. Blouin Artinfo.
 - “‘We sell neon’ in de Tivolistraat”. Brabants Dagblad.
 - “Wendy White: Interview”, Kelly Robins. Studio International.
 - “Incubate luistert perkeergarage Tivoli op”, Maud Robberts. dichtbij.
 - “Wendy White Channels Soccer Fever, Almodovar, and Madrid”, Scott Indrisek. Blouin Artinfo.
 - “Wendy White Pays Tribute to Spain at East Harlem Project Space”, Alison Martin. Arte Fuse.
 - “6 Things to Do in New York’s Art World Before July 18”, Andrew Russeth. NY Observer.
 - “Spray it Loud”, Michael Slenske. W Magazine.
 - “The Beautiful Game: Is Football Art?”, Jason Farago. BBC.com
 - “Wendy White at Andrew Rafacz”, Matt Mancini. Chicago Contemporary Art Seminar.
- 2013
- “Wendy White”. Dust Magazine.
 - “ABMB Artist Wendy White Tells Us to ‘Leave it All On the Field’”, Huffington Post.
 - “Rainbow Kick - Wendy White, Pick Up a Knock”, Stephanie Cristello. New American Paintings.
 - “Wendy White: Pick Up a Knock”, Liz Markus. Huffington Post.
 - “The Magnificent 9 New York”, Alessandro, Berni. Artribune (Italy).
 - “Everything You Need to Know This Week on New York’s Art Scene”, Stephanie Maida. Guest of a Guest.
 - “12 Things to Do in New York’s Art World”, Andrew Russeth. New York Observer.
 - “Art de grand échelle”. Elle Déco Belgium.
 - “Whitehot Watch”, Jason Stopa. Whitehot Magazine.
 - “Spotlight: Wendy White”, Michael Wilson. New American Paintings.
 - “Fine Art Profile: Wendy White”. Creative Quarterly.
- 2012
- “The Art World, Blurred”, Carol Vogel. The New York Times.
 - “A Celebration of City Living: Wendy White at Leo Koenig”, Brian Fee. New American Paintings.
 - “Dividing Line: Wendy White at Leo Koenig”, Brian Dupont. Idiom Magazine.
 - “On Top of the Rubble: Recent Work by Wendy White”, John Yau. Hyperallergic.
 - “Wendy White”, EJ Hauser. BOMB Magazine.
 - “Wendy White Interview”, Arthur Peña. Curbs and Stoops.
 - “Twelve Must-See Painting Shows: Sept 2012”, Steven Zevitas. Huffington Post.
 - “SCAD Alumni Conduct Dueling Dialog”, Allison Hersh. Savannah Morning News.
 - “100 Fall Shows to See Around the World”. Modern Painters.
 - “A Letter to Moira Dryer”, David Rhodes. The Brooklyn Rail.
 - “Unbürokratische Co-Existenz”, Regine Müller. Handelsblatt.
 - “Schöner Wohnen Mit Punk”, Alexandra Wach. Artnet.de
 - “Wendy White”, interview with Oliver Kann and Frede Frederik. Freunde von Freunden, Berlin.
 - “Wendy White”, Denise Stewart-Sanabria. Art Papers.
- 2011
- “The Year in Visual Arts Top Ten”, Michael Crumb. Chattanooga Pulse.
 - “Relativity of Abstraction: Wendy White”, Michael Crumb. Chattanooga Pulse.
 - “Wendy White: 6 Years/6 Works”. Chattanooga Times Free Press.
 - Vitamin P2: New Perspectives in Painting, ed. Matthew Price, essay by Barry Schwabsky, Phaidon Inc.

- “Wendy White: 6 Years/6 Works”. Chattanooga Times.
- “Artists on AbEx”, Nicole Eisenman. Artforum.
- “Lawler, Wearing Put Women on Top at Gallery Week”, Faye Hirsch. Art in America.
- “Art in Review: ‘Vivid’ and ‘Pavers””, Roberta Smith. The New York Times.
- “Chicago 2010”, Pedro Vélez. Artnet.com
- “11 to Watch in 2011: Editor’s Picks”, Steven Zevitas. New American Paintings.
- “10 Painters, 10 Palettes: New York”, Liz Markus. Huffington Post.
- “Leben Auf der überholspur”, Barbara Kutscher. Weltkunst.

2010

- “Wendy White”, Anne Swartz. Artpapers.
- “Wendy White”, Brit Julious. ARTWRIT.
- “Abstract Expressionist New York: Line and Legacy”, Sharon Butler. Huffington Post.
- “Four for Fall”, Claudine Ise. Art:21.
- “Wendy White, French Cuts”, Lauren Weinberg. Time Out Chicago.
- “Wendy White, French Cuts”, Abraham Ritchie. ArtSlant Chicago.
- “Episode 264: Wendy White”, Podcast Interview. Bad at Sports.
- “Fall Opening Critic’s Picks”, Lauren Weinberg. Time Out Chicago.
- “Chelsea Openings”, Liz Markus. The Huffington Post.
- “Critic’s Pick: Wendy White”, Jerry Saltz. New York Magazine.
- “Must Bad Painting Be Good?”, Charlie Finch. Artnet Magazine, www.artnet.com
- “Dana Frankfort & Wendy White in Conversation”. NYFA Current, www.nyfa.org
- Exhibition catalog, Wendy White, published by Leo Koenig Inc.
- “Border Crossings”, Michael J. Krainak. Omaha Weekly Reader.
- “Chaos Continuum”. ROJO®EVER, Sintonison S.L., Sao Paulo and Barcelona.

2009

- “Provisional Painting”, Raphael Rubinstein. Art in America, illus.
- “Wendy White, colapso calculado”, Abel H. Pozuelo. El Cultural.
- “Studio Visit: Wendy White”, Kris Chatterson. BOMBlog.
- “The Next Ones”, Paddy Johnson. The L Magazine.
- “Wendy White”, Qi Peng. Salt Lake City Fine Arts Examiner.
- “33 Outstanding Artists Emerging After 1999”, Paddy Johnson and Karen Archey. Art Fag City.

2008

- “Wendy White, Leo Koenig”, Suzanne Hudson. Artforum, illus.
- “Painting: Now and Forever, Part II”, Craig Olson. The Brooklyn Rail.
- “Accident Blackspot”, Ingrid Chu. Time Out New York.
- “Wendy White: Critics’ Pick”, Jerry Saltz. New York Magazine.
- “Wendy White, ‘Autokennel””, Jennifer Coates. Time Out New York.
- “Wendy White’s ‘Autokennel’ @ Leo Koenig”, Rohin Guha. Black Book.
- “Wendy White”, Mary Logan Barmeyer. Papermag.
- “Freeze Frame”, Jill Conner. ArtUS.
- “Freeze Frame”, Craig Olson. The Brooklyn Rail, illus.
- “From Glitter to Grit”, Stephen Maine. The New York Sun.
- “Some Abstraction Occurs”, Dan Gunn. Newcity Chicago.

- 2007
- “Handmade objects emerge into a visual playground”, Geoff Gehman. The Morning Call.
 - “Abstraction Reconsidered”, Frank Hollday. Gay City News.
 - “Addressing Liberty Without Literality”, Stephen Maine. The New York Sun.
 - “Wendy White at Sixtyseven”, Stephen Maine. Art in America.
 - Exhibition catalog, Emergent Behavior, Martin Art Gallery, Muhlenberg College, Allentown, PA
- 2006
- “Man’s Junk Gives Off a Toxic Vibe”, Catharine Fox. Atlanta Journal-Constitution.
- 2005
- “Siege mentality...”, Dan Bischoff. The Star-Ledger.
- 2004
- “Wendy White: Silver Tongued”, Cathy Byrd. Art Papers.
 - “Ich will eine stadtkunstlerin sein”, Jutta Koether. Texte Zur Kunst, illus.
 - “Dateline Brooklyn”, Stephen Maine. Artnet.com
- 2003
- “They’ll Take Manhattan”, Laurie Granieri. Home News Tribune, illus.
- 2001
- “Wendy White at Solomon Projects”, Cathy Byrd. Art in America.

COLECCIONES / COLLECTIONS

Detroit Institute of Arts, Detroit, MI
High Museum of Art, Atlanta, GA
Museum of Art, Rhode Island School of Design, Providence, RI
Shinola Hotel, Detroit, MI
Takashi Murakami, Tokyo, JP
Southern Poverty Law Center, Montgomery, AL
Taguchi Art Collection, Japan
Progressive Art Collection
UBS Art Collection, Zurich
Savannah College of Art & Design
ARCO Foundation, Madrid, SP
Tulip Collection, UK
Saks Fifth Avenue, USA
Red Bull North America
Jimenez-Colon Collection, PR
Art Museum at the University of Kentucky