

Paola Angelini

San Benedetto del Tronto, Italy. 1983

FORMACIÓN / EDUCATION

- 2017 MA Degree in Fine Arts, KASK Conservatorium, Gent, Belgium
- 2013 IUAV, Lab. Visual Arts with Marta Kuzma, Venezia, Italy
- 2011 IUAV, Lab. Visual Arts with Bjarne Melgaard, Venezia, Italy
- 2010 Master in Architecture and Holy Arts, Università Europea di Roma, Roma, Italy
- 2008 BA Degree in Painting, Academy of Fine Arts, Firenze, Italy

EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS

- 2022
 - Fondazione Coppola, Level 0 Prize, ArtVerona fair 2020 (forthcoming)
 - Museo Ettore Fico, Turin, Italy (forthcoming)
- 2021
 - Cà Pesaro Museum, Venice, Italy (forthcoming)
 - Branstrup Galleri, Oslo, Norway (forthcoming)
- 2019
 - **A Babel of Bric-a-Bràc**. BGE Gallery. Stavanger, Norway
- 2017
 - **Forme del tempo**. Museo Palazzo Pretorio. Prato, Italy
 - **La conquista dello spazio**. Spazio K, Galleria Nazionale delle Marche. Urbino, Italy
- 2016
 - **What is Orange? Why, an Orange, Just an Orange!** Marsèlleria. Milano, Italy
- 2014
 - **REGIO**, curated by Arild H. Eriksen. Massimodeluca Gallery. Mestre, Italy
 - **Cleftis**, curated by Andrea La Carpia. Dimora Artica Artspace. Milano, Italy
- 2012
 - **E' stato catturato un grande animale**. ARTcore gallery. Bari, Italy
 - **Blue Memory**. ROD BIANCO Gallery. Oslo, Norway

EXPOSICIONES COLECTIVAS (selección) / GROUP EXHIBITIONS (selected)

- 2021
 - **Danae**. Fondazione Francesco Fabbri. Treviso, Italy
 - **A century of drawing in Italy**, curated by Maura Pozzati and Claudio Musso. Fondazione del Monte. Bologna, Italy
- 2020
 - **August**. Brandstrup gallery. Oslo, Norway
 - **Op.cit**. AplusA gallery. Venice, Italy
- 2019
 - **If is untouchable is not beautiful**, curated by Paola Capata. Monitor gallery. Rome, Italy
 - **Straperetana**, curated by Saverio Verini e Paola Capata. Pereto, Italy
 - **Tree Time**, curated by Andrea Lerda. Museo della Montagna. Turin, Italy

- 2018
- **Graffiare il presente**, curated by Daniele Capra. Casa Testori. Milano, Italy
 - **Rethinking Media**. Galleri Brandstrup. Oslo, Norway
 - **Contemporary Chaos**, curated by Demetrio Papanoni. Vestfossen Kunstlaboratorium. Oslo, Norway
 - **Perchè il cielo è di tutti e la terra no?** The Pool NYC Gallery. Milano, Italy
- 2017
- **Artissima Art Fair**. Massimodeluca gallery. Torino, Italy
 - **TU 35 EXPANDED**. Centro per l'Arte Contemporanea Luigi Pecci. Prato, Italy
 - **Quidditas**, curated by Alberto Zanchetta. OTTO gallery. Bologna, Italy
 - **Iconoclash. Il con itto delle immagini**, curated by Eddy Merckx, Antonio Grulli, Diego Bergamaschi and Marco Martini. Museo di Castelvecchio. Verona, Italy
- 2016
- **Entrare nell'opera**, curated by Daniele Capra. Massimodeluca gallery. Venezia, Italy
- 2015
- **Passi Erratici**, curated by Stefano Riba. Museo Nazionale della Montagna. Torino, Italy
 - **Rob Pruitt's Flea Market in Venice**, curated by Tommaso Speretta. A plus A gallery. Venice, Italy
 - **My Blueberry Night**, curated by Antonio Grulli, residenza Casarotto di Albegno. Albegno di Treviolo. Bergamo, Italy
 - **Praestigium Contemporary Artists from Italy / Imago Mundi** - Luciano Benetton Collection. Fondazione Sandretto Re Rebaudengo. Torino, Italy
 - **The Waiting**, curated by Chiara Casarin in collaboration with Fondazione Bevilacqua La Masa (Venezia). TRA. Treviso, Italy
 - **Un Amore Asimmetrico**. Bianconi gallery. Milano, Italy
 - **FluxBooks: From the Sixties to the Future**, curated by Stefano Coletto and Angela Vettese. Fondazione Bevilacqua La Masa Palazzetto Tito. Venezia, Italy
 - **It's a VERY NICE day** - End of residency exhibition, Fondazione Bevilacqua La Masa. Galleria di Piazza San Marco. Venezia, Italy
- 2014
- **Prize Terna 06**, curated by Cristiana Collu, Gianluca Marziani. Archivio di Stato. Torino, Italy
 - **Prize STONEFLY**, curated by Marco Tagliaferro. Galleria di Piazza San Marco, Fondazione Bevilacqua la Masa. Venezia, Italy
 - **AMALASSUNTA COLLAUDI - Dieci artisti e Licini**, curated by Christian Caliandro. Museum of Contemporary Art "Osvaldo Licini". Ascoli Piceno, Italy
 - **Visioni per un Inventario**, curated by Andrea Bruciati. Fondazione Bevilacqua La Masa. Venezia, Italy
 - **Ciò che l'apparire lascia trasparire**, curated by Alberto Zanchetta. MAC - Museum of Contemporary Art. Lissone, Italy
 - **MUSTINART, MUST**. Museo Civico di Lecce. Lecce, Italy
- 2013
- **Prize Francesco Fabbri per le arti contemporanee**. Pieve di Soligo. Treviso, Italy
 - **14° Prize Cairo**, curated by Luca Beatrice. Palazzo della Permanente. Milano, Italy
 - **VERSUS XIX**, curated by Francesca Referza. VELAN CENTER for Contemporary Art. Torino, Italy
 - **Yellowing of the Lunar Consciousness**, curated by Andrea Bruciati. Galleria Massimodeluca, Mestre / Palazzo Bonvicini. Venezia, Italy
 - **1986 – 2013 / En kunstner som samler kunst**, curated by Morten Viskum. Vestfossen Kunstlaboratorium. Vestfossen, Norway
 - **Le Figlie di Eva**, curated by Andrea Bruciati. Fama Gallery. Verona, Italy

- 2012
- Prize Lissone. MAC - Museum of Contemporary Art. Lissone, Italy
 - **NI DIEU NI MAITRE**, curated by Andrea Bruciati. Galleria Massimodeluca. Mestre, Italy
 - **Figurabile**, curated by Umberto Palestini. L'ARCA - Laboratory for Contemporary Arts. Teramo, Italy
- 2011
- **BATON SINISTER**, curated by Bjarne Melgaard. 54° Venice Biennale, Norwegian Pavilion. Palazzo Contarini Corfù. Venezia, Italy

PREMIOS, NOMINACIONES & BECAS / PRIZES, NOMINATIONS & GRANTS

- 2020
- Level 0 – Art Verona 2020, Selected artist by Fondazione Coppola. Vicenza, Italy
- 2019
- Level 0 – ArtVerona 2019, Selected artist by Elisabetta Barisoni, Museo Cà Pesaro. Venice, Italy
- 2014
- Level 0 – ArtVerona 2014 (solo show Galleria Massimodeluca), Selected artist by Cristiana Collu, Museo MART. Rovereto, Italy
- 2014
- Winner of Painting Prize - Prize Celeste, PAN. Napoli, Italy

RESIDENCIAS / RESIDENCIES

- 2016
- NKD - Nordic Artists' Centre Dale. Sunnfjord, Norway
- 2014
- NKD - Nordic Artists' Centre Dale. Sunnfjord, Norway
Fondazione Bevilacqua La Masa. Venezia, Italy